

EMPORDÀ HIVERNAL

Albert Sardà

$\text{♩} = 60$
8^{va}

Violini I (1-4), Violini II (1-4), Viola (1-2), Violoncelli (1-2), and Contrabaix. The score includes dynamic markings such as *p*, *f*, *ff*, and *fp*, and includes a *Gliss.* instruction for the Viola. The score is in 4/4 time and includes a tempo marking of quarter note = 60.

(8^{va})
 Sul pont. loco ,
 15

1
 2
 VI. I
 3
 4
 1
 2
 VI. II
 3
 4
 1
 2
 Vla.
 1
 2
 Vc.
 1
 2
 Cb.

fff *sub.* *p* *f* *p < f > p < f >*
fff *sub.* *p* *f* *p < f > p < f >*
fff *sub.* *p* *f* *p < f > p < f >*
fff *sub.* *p* *f* *p < f > p < f >*
fff *sub.* *p* *f* *p < f > p < f >*
fff *sub.* *p* *f* *p < f > p < f >*
fff *sub.* *p* *f* *p < f > p < f >*
fff *sub.* *p* *f* *p < f > p < f >*
fff *sub.* *p* *f* *p < f > p < f >*
fff *sub.* *p* *f* *p < f > p < f >*
fff *sub.* *p* *f* *p < f > p < f >*
fff *sub.* *p* *f* *p < f > p < f >*