

Times New Roman Regular 12 a Marta Fiol y Rafael Esteve

Arial Bold 24

# Aging Sorrow

Times New Roman Regular 12 (2003)


Letra: Darlene Kist

Times New Roman Regular 14 Música: Nino Díaz

Times New Roman Regular 12 (1963)

**Hablado (con voz cansada)**  
**Spoken (in a weary voice)**

Voce



A weather-beaten and tired man  
resting his head  
on the pillow of his dreams

His memories bring a tear of sorrow

Contrabasso



**Andante libero**

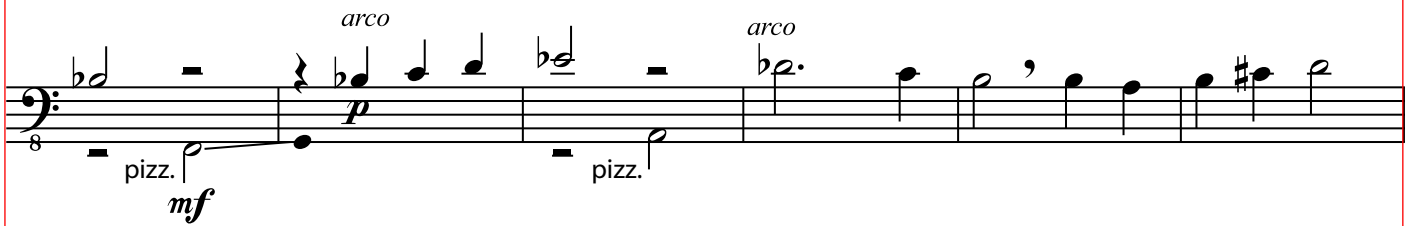


*arco* *p*

pizz. *mf*

Cleansing his cheek once kissed by dear, dear people.

He remember small voices and laughter.



He feels so alone now

**Adagio** *mf*

Cry for my I am a lone Cry for

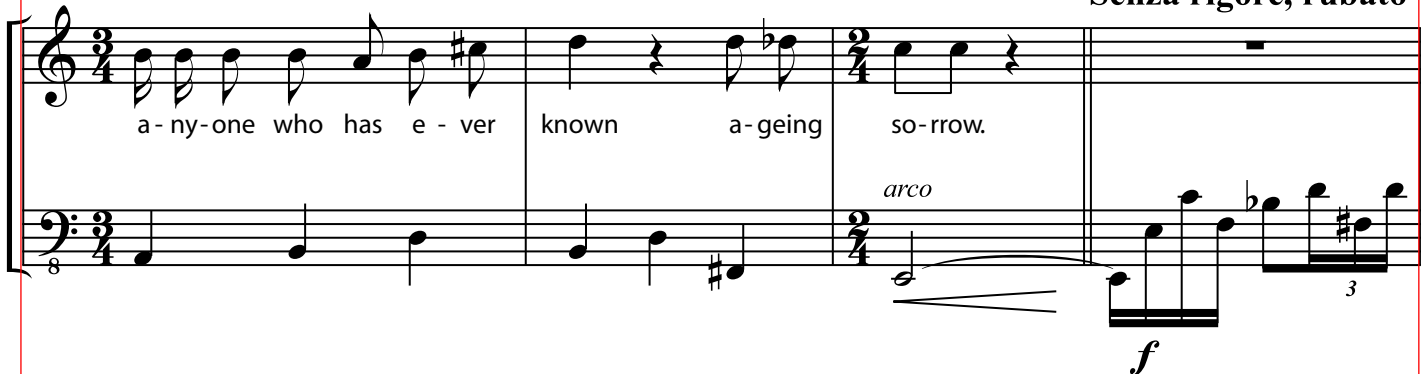


*mf* No empezar hasta que haya terminado de hablar.  
Don't start until she/he has finished speaking.

15 Arial 10

**Senza rigore, rubato**

a-ny-one who has e-ver known a-geing so-rrow.



He la - bours with love and his bat - tered roof

*a tempo*  
*sul ponticello*

*p f mf*

He sa - vours the me - mo - ries of his youth.

*normal*  
*pizz.*

*f mf*

Cry for my I am a - lone Cry for a - ny - one who has e - ver

known a - geing so - rrow.

*arco*  
*pizz.*

*p mf*



54 normal

*f* *f* *mf* pizz.

This musical staff contains measures 54 through 62. It begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a dynamic of *f* and the instruction 'normal'. The second measure has a dynamic of *f*. The third measure has a dynamic of *mf* and is marked 'pizz.'. The staff continues with a series of eighth and quarter notes, ending with a double bar line.

63

*arco* pizz.

This musical staff contains measures 63 through 68. It starts with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure has a dynamic of *f*. The second measure has a dynamic of *f*. The third measure has a dynamic of *mf* and is marked 'pizz.'. The staff continues with a series of eighth and quarter notes, ending with a double bar line.